

LISA M HODSOLL

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EMC, SAG-AFTRA

<http://resumes.actorsaccess.com/lisamhodsoll>

THEATER

<i>Hero's Welcome</i>	Alice	1 st Stage/ Dir. Alex Levy
<i>Laura Bush Killed A Guy – NY Production</i>	Laura Bush	The Klunch/ Dir. John Vreeke
<i>The Caucasian Chalk Circle</i>	Mother, Lucky Lady, Ensemble	Constellation Theatre, Dir. Allison Stockman
<i>Emilie: La Marquise du Chatelet Defends Her Life Tonight</i>	Madame	WSC Avant Bard/Dir. Rick Hammerly
<i>Laura Bush Killed A Guy*</i>	Laura Bush	The Klunch/ Dir. John Vreeke
<i>Girl In the Red Corner</i>	Terry, Nancy	The Welders/ Dir. Amber McGinnis
<i>A Fool's Paradise: 30 Shakespeare Scenes in 60 Minutes</i>	Ensemble	The Edinburgh Fringe Festival, Valiant Flea Productions/ Dir. Sarah Curnoles
<i>Medea's Got Some Issues</i>	Medea	Chicago Theater Sweatshop/ Dir. Emilio Williams
<i>Titus Andronicus</i>	Marca (Marcus)	Chesapeake Shakespeare/Dir. Ian Gallanar
<i>The Intelligent Homosexuals Guide to Capitalism and Socialism with a Key to the Scriptures</i>	Maeve	Theater J/Dir. John Vreeke
<i>Medea's Got Some Issues</i>	Medea	Capital Fringe Festival/No Rules Theatre Co. and Spain Arts & Culture/ Dir. Joshua Morgan
<i>The Wonderful World of Dissocia*</i>	Jane/Dot	Theater Alliance/Dirs. Colin Hovde, Nathaniel Mendez
<i>Living Out</i>	Wallace Breyer	Gala Theatre/Dir. Abel Lopez
<i>Edgar and Annabel</i>	Miller	Studio Theatre/Dir. Holly Twyford
<i>Measure for Measure</i>	Mistress Overdone	Shakespeare Theatre/Dir. Jonathan Munby
<i>Black Comedy</i>	Miss Furnival	No Rules Theatre Co./Dir. Matt Cowart
<i>All's Well That Ends Well</i>	Reynalda, Mariana	Shakespeare Theatre/Dir. Jenny Lord
<i>Peter Pan: The Boy Who Hated Mothers</i>	Captain Hook, Mrs. Darling	No Rules Theatre Co./Dir. Michael Lluberes

Additional credits available upon request

FILM

<i>Lapham Rising</i>	Day-Player	Director, Charlie Kessler
<i>Slave Cry</i>	Supporting	Director, Jai Jamison
<i>Leia's Army</i>	Lead	Director, Oriana Oppice
<i>Dear You</i>	Lead	Director, Kathryn Prescott
<i>Pipe Dream</i>	Lead	Director, Linder Pak
<i>Kosmopolites</i>	Supporting	Director, Holga Martina Straubinger

Additional Credits available upon request

TELEVISION

<i>Chicago Med</i>	Co-star	Wolf Films/Universal Television
<i>Thespian</i>	Co-star	Hold for Scooter Films LLC, Dir. Marc Unger

COMEDY/IMPROV

<i>No Rules Sketch Show</i>	Ensemble	No Rules Theatre Co./Dir. Brian Sutow
<i>Brouhaha</i>	Ensemble	Java Jive, Puzh
<i>Comedy Sportz</i>	Ensemble	Cubby Bear Annex

AWARDS

The Wonderful World of Dissocia, Helen Hayes Nominee
Laura Bush Killed A Guy, Helen Hayes Nominee

TRAINING/SPECIAL SKILLS

BA, University of Virginia, London Academy of Dramatic Arts

Acting: John Sarno (LA), Actors Center (Chicago), **Improv:** Groundlings (LA), **Dialects:** Marilyn Mattis

Movement/Grotowski: Christine Gerringg

Skills: Improvisation, Dialects (RP, Cockney, Irish, French, Spanish, German, Southern, Brooklyn), Writing, Directing, Editing, French, Sports, Yoga, Horseback Riding