
LISA HODSOLL

PROFILE

Filmmaker, writer, director, performer. I have written, directed, shot and edited numerous projects for schools, businesses, and arts organizations as well as narrative films, both short and feature length, and have experience in front of and behind the camera. I produce and direct the film festival, Open Road Film Festival: <https://filmfreeway.com/AnOpenRoadFilmFestival>, produced in part by the arts organization Open Road, of which I am the Artistic Director. <https://www.theopenroadarts-officialwebsite.com/>

EXPERIENCE

DIRECTOR

FEATURES

- Director/Writer/Editor - "The Ladies Who Do Swim", production of Open Road
- Director/Writer/Editor - "Buffurducken", production of WednesdayHouse

SHORTS

- Writer/Editor - "Banana Banana", production of Open Road
- Director/Editor - "Flight of the Crows", production of Flight of the Crows LLC,
- Director/Editor - Trailer video and photo montage for Dominion Golf Classic,
- Director/Writer/Editor - "Lunch", "Reverie", "All That the Eye Can See", productions of Open Road.

CO-WRITER

FEATURES

- Co-Writer/Editor/Producer, "Kosmopolites", production of WednesdayHouse,

CINEMATOGRAPHER/EDITOR

Multiple projects from 2021 to the present for individuals and organizations including but not limited to Valley Place Arts Collaborative, 2024, Scena Theatre, 2024, Spooky Action Theatre, ExPats Theatre, Avant Bard Theatre, Chris Kresge, Michael Thornton and Dominion High School.

FESTIVAL DIRECTOR

Open Road Film Festival in collaboration with Valley Place Arts Collaborative - 2022 - Present

EDUCATION

University of Virginia, Charlottesville, VA – BA

SKILLS

Cinematography, Editing, Directing, Writing, Performing and Producing

AWARDS

Royal Reel Award, Canada International Film Festival, for "Buffurducken"
Best International Feature, Columbia Gorges International Film Festival, for "Kosmopolites"